

Pam Ohnemus is originally from British Columbia Canada but has called Davenport Iowa home for the last 39 years. She is a signature member of the International Association of Acrylic Painters. She received her BA in Art Education from the University of Northern Iowa with an emphasis in drawing and painting. She was awarded a free tuition scholarship for her last two years. She has her master's from Western Illinois University and has taught Art in the Davenport School system for the past 33 years. She now teaches acrylic painting classes at the Figge Art Museum.

The natural landscape has always been a powerful focus of Pam's work. Living in Iowa has turned Pam's passion to prairie, depicting that landscape in paint. Prairies have been reduced to isolated fragments that require conservation and preservation. Less than 1% of the pre-settlement tall grass prairie remains.

Macro and microenvironments fill her paintings, engaging the viewer in their detail. Even while painting tranquil scenes, she achieves active color sensations by layering color over complementary underpaintings. Her paintings express delicate sensations through subtle texture and natural pattern.

The tall grass prairie is an irreplaceable tapestry of plant and animal life. Pam paints dynamic compositions of Midwest prairie remnants so that the viewer can appreciate their beauty and see the need of their preservation before they are lost forever.

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